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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E 108

Description: ff. iii + 152 + iii - S. XVIII Dutch red morocco, gold-tooled boards and spine, silver pierced cut-work clasp. - Jean-Baptiste-Denis Guyon de Sardièrre, (s. XVIII); Louis César de La Baume Le Blanc, duc de La Vallière, (1759); Sotheby's? clipping, f. i (c.1890); Robert Hoe, New York; A.S.W. Rosenbach, Philadelphia; John Frederick Lewis, Philadelphia - De Ricci, vol. 2, p. 2040, no. 89; Wolf, Descriptive Catalogue, pp. 118-118, no. 108; Philadelphia Museum of Art, Leaves of Gold, pp. 111-112, no. 35

Notes: -"Guyon de Sardièrre" inscribed on ff. 1r and 152v. Signature of Robert Hoe and notes by John F. Lewis on front flyleaves.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/LewisE108_4

Language: Latin *Country:* Belgium *Century:* 15th

Part 1: ff. 1-152

Description: - Parchment - 175 x 125 mm - 1 column of 15 lines, ruled in red ink.

Country: Belgium

Cardinal point:

Region:

City: Bruges

Assigned Date: s. XV^{ex}

Searchable Date Range: 1485 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Artist(s): Master of Edward IV

Figurative Decoration: 4 full-page miniatures with elaborate borders, 1 quarter-page miniature.

Other Decoration: 6 decorated initials in full-page borders, 7 decorated initials with vertical bar borders.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1r-152v

Title: Book of Hours, use of Rome

Language(s): Latin

Notes: Calendar and rubrics in French.



ff. 22v-23r Opening with the Pentecost

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ff. 34v-35r Opening with the Annunciation

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ff. 91v-92r Opening with David in Prayer

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ff. 109v-110r Opening with the Three Living and the Three Dead

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